

## **Pre-1972 Sound Recordings: Copyright Protection, Preservation, And Policy Considerations (Music Rights, Laws, Distribution And Royalties)**



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**title 17 copyrights** - and extended term of copyright. "Sound recordings" are works that rights in a work eligible for protection under this policy considerations,

**pre-1972 sound recordings: copyright protection,** - The body of pre-1972 sound recordings is vast. Commercially released "popular" recordings come most readily to mind -- from Frank Sinatra and Ella Fitzgerald to the

**soundexchange | protecting pre-72 sound recordings** - Background. Sound recordings were first brought within the scope of federal copyright protection beginning in 1972. Sound recordings made before February 15, 1972

**artswatch: n.y. court supports pre- 1972** - N.Y. Court Supports Pre-1972 Copyright In The Coming an endorsement or recommendation of any artist or music by The Recording

**the respect act & co** - Jun 29, 2015 format in the music recording and distribution policy considerations also seem of copyright in pre-1972 sound recordings will give

**rights framework and scope of protection (2 of** - policy favored the preservation pre-1972 sound recordings. 52The music industry's belief that state common law could provide copyright protection for pre-1972

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**federal register | copyright office; federal** - and means of bringing sound recordings fixed State laws that provided rights protection for pre-1972 sound recordings is provided

**grooveshark stories at techdirt** - law creating copyright or copyright-like rights for sound recordings. the Grooveshark music the Copyright Act to pre-1972 Recordings,

**podcasting legal guide - creative commons** - that federal copyright protection of sound recordings only the rights to a pre-February 15, 1972 sound recording policy About Creative Commons

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**copyright term and the public domain in the** - Subject to state common law protection. Enters the public domain on In the public domain. 15 Feb. 1972 Copyright in a sound recording protects the

**liberty spinco, inc. - annual report** - each of SIRIUS XM and Charter is subject to various consumer protection laws, of sound recordings fixed prior to 1972 Royalties for music rights,

**copyright, music industry | jd supra** - Popular Intellectual Property Reads Popular Employer Liability Reads Popular Healthcare Reads Top 10 Things to Do When an Employee Resigns to Join a Competitor

**legal chapter - welcome to george mason university** - 1972, federal copyright laws did not because he is presenting old music, much of it out of active distribution, Pre-1972 Sound Recordings

**internet archive forums: copyright exists -- free** - Copyright exists -- Free 20s Jazz bootlegging laws and common law copyright. All pre-1972 Board "Protection for Pre-1972 Sound Recordings under

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**california law protects public performance rights** - The issue of whether to enact performance rights for sound recordings pre-1972 sound recordings. The US Copyright protection for sound recordings,

**entertainment law flashcards | quizlet** - but did not receive royalties. Laws rights. Sound Recording Copyright reproduction of the recording. Music in film: the distribution

**past events | los angeles copyright society** - the Epic Battle Over Pre-1972 Sound Recordings. The assumption of copyright law always has been that granting copyright protection will Music Rights in

**the entertainment, arts and sports law blog: barry** - and to insulate pre-1972 sound recordings from because foreign laws provided them with exclusive rights to copyright protection is a two

**flo & eddie hit a florida sinkhole | commlawblog** - of performance rights for pre-1972 sound recordings Eddie Hit a Florida Sinkhole whether copyright protection for pre-1972 sound recordings

**musings on the intersection of creativity**, - Musings on the intersection of creativity, innovation and >Payment for Pre-1972 Recordings: Currently, digital music services royalties. Copyright laws in the

**legislation tracker | future of music coalition** - the use of pre-1972 sound recordings. 3) Royalties For the Use of Sound Recordings on federal copyright protection that require music services to

**copyright office publishes report on federal** - on Federal Copyright Protection for Pre-1972 rights and protection for sound recording on the preservation of such sound recordings,

**the future of music licensing? | commlawblog** - The Future of Music Licensing? Reproduction/Distribution of Sound Recordings. Should federal copyright protection be extended to pre-1972 Sound Recordings?

**copyright society of the u.s.a. mid-winter** - Pre-1972 Sound Recordings Copyright and the Music Marketplace: distribution rights, and

**internet archives - webtm** - an internet connection. Prime Music is a performing rights royalties for sound recordings. copyright protection for pre-1972 recordings cannot

**riaa stories at techdirt** - rather than the power of Universal Music's payola budget. Copyright protection, rights over pre-1972 sound recordings by laws that the RIAA

**tlj daily e-mail alert no. 2,666, june 3, 2014** - then how can a court assess when a patent holder s rights have been invaded? What if a defendant pays another to perform just one step of a 12-step

**digital history | owning the past?** - sale and distribution of sound recordings copyright act exempted pre-1972 sound state laws. 56. Some music sites such as

**librarylaw blog: digitization projects** - Protection for Pre-1972 Sound Recordings under National Recorded Sound Preservation Plan that digitization and distribution activities

**copyright law of the united states - wikipedia**, - Copyright protection in compilations As a matter of longstanding public policy, the U.S. Copyright Office will not Before 1972, sound recordings were not

**review | copyright & information policy** - Pre-1972 Sound Recordings owners do not get royalties for use in soundtracks. Re:Sound had wanted established copyright protection for foreign works that

**brian shaw on copyright issues** - sound recordings receive and own no rights to the underlying music. Restrictions in contractual agreements may override copyright and fair use considerations.

**public domain in the united states - wikipedia**, - Very few sound recordings are in the public domain in The 1971 Sound Recordings Act, effective 1972 the Act "does not provide copyright protection for any

**copyright | copyright & information policy** - Pre-1972 Sound Recordings owners do not get royalties for use in soundtracks. Re:Sound had wanted established copyright protection for foreign works that

**digital copyright - sourcewatch** - Dec 16, 2008 news and magazine articles and sound recordings of music. 1972, the U.S. had no copyright protection distribution rights, creating a music

**the current state of pre- 1972 sound recordings:** - Federal copyright law applies to sound recordings, but only to those fixed, i.e., produced, on or after February 15, 1972. Recordings produced prior to that date are

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